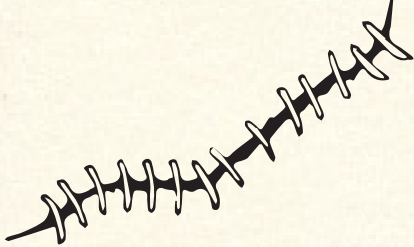




WRITE A **FANTASY** STORY

DREAM THE IMPOSSIBLE





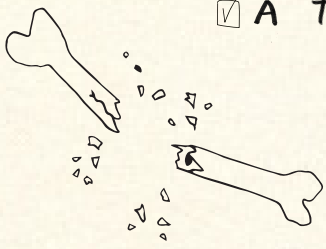
# WELCOME scribeasy

THINGS YOU NEED TO INVENT, EDIT  
AND CRAFT YOUR STORY

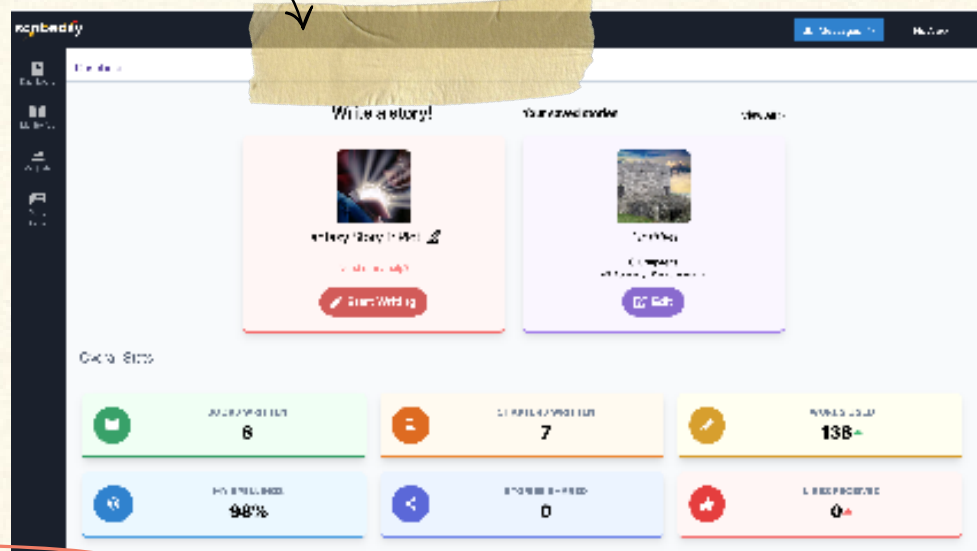
✓ A TABLET, MOBILE OR DESKTOP DEVICE

✓ PAPER AND PENS

✓ YOUR IMAGINATION



SCRIBEASY  
DASHBOARD

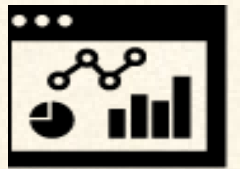


1. Log in [www.scribeasy.com](http://www.scribeasy.com)



2. Choose the fantasy theme  
Select a storypack  
Search or upload any additional pictures

3. Write and learn from your writing  
performance in 'My Stats'





LET YOUR MIND RUN



CREATE A FANTASY STORY

FANTASY  
/ FANT SI, FANT ZI/  
NOUN: FANTASY



Imagine the impossible  
or improbable things

Let your ideas roam into  
the realms of fantasy...



**1000s of possibilities...**



■ **Compose pictures and make decisions**

Notice how new ideas open up in your mind with different combinations of settings, characters and objects.

■ Notice how the size and the positioning of elements can change the design...

■ Decide how you will tell the story? Will you describe for the characters?

He sang earnestly, like a lark

She searched excitedly for the North Star... Or,

■ Be the character?

I sang sincerely with all the breath in my lungs.

I remembered exactly where to find the North Star.

■ Decide when the story happens?

In the past, "Once upon a time... "

Or, is it set in the present, the olden days or the future?



# CHOOSE A PLACE WHERE THE STORY STARTS



SAVE YOUR PHOTOS TO MY IMAGES.  
YOU COULD DRAW A SETTING AND UPLOAD IT  
AND SAVE IT TO ADD TO THE OTHER  
BACKGROUNDS IN THE STORY PACK.



# CHOOSE ELEMENTS FOR A STORY

PHOTO A CHARACTER AND USE  
THE BACKGROUND ERASER WHEN  
YOU UPLOAD IT



GNOOME



CRICKET



CROWN



STEP-MOTHER



WOLF

DIFFERENT CHARACTERS AND OBJECTS

Gather ideas while making  
different pictures...

CHAPTER IDEAS...

1. INTRODUCE A CHARACTER...

2. WHO IS IN A SITUATION...

3. THAT HAS A PROBLEM...

4. HOW DO THEY START TO SOLVE IT?

5. BUT THE SITUATION GETS EVEN WORSE...

6 SO THEY DIG DEEP INSIDE AND TRY AGAIN...

7 THE FINAL OUTCOME!

8 A NEW TYPE OF LIFE BEGINS...

# Gathering my initial ideas...

sh, Gerald  
ht. and the

Borrower's Name

Charles D  
29/11  
7/Br  
George  
of John  
3/1/19





AUTHOR Kersh, Gerald

TITLE Night and the city.

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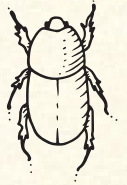
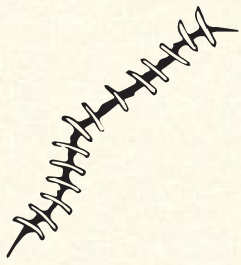
# Imagination makes things possible

The author Roald Dahl wrote 'Charlie and the Chocolate Factory'. A boy called Charlie wins a golden ticket and enters an unusual competition set inside Willy Wonka's Chocolate factory.

C.S.Lewis, the author of 'The Lion, The Witch and the Wardrobe', imagined another world at the back of a wardrobe. Four children discover Narnia, a land filled with talking animals forced to live in eternal winter. They help overthrow the White Witch and restore summer and the Lion King to throne.

J.K.Rowling created the fantasy story of Harry Potter. H.arry is a boy wizard battling conflict between the evil Lord Voldemort.





# 5 ELEMENTS

## NEEDED FOR A FANTASY STORY



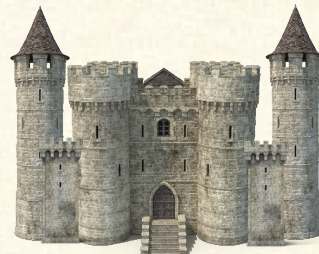
1.

### A magic system

Sorcery, witchcraft and enchantment. Fantastical creatures, the supernatural, and advanced abilities or powers.



2. A place that is completely new to the world as we know it.



3. A cast of characters

Is there one main character with whom your readers will experience the majority of the story in amongst a cast of others? Think 'Lord of the Rings', by Tolkein.



4.

### Conflict

A central conflict and an inner conflict that's experienced by the characters.

Some small-scale conflict experienced between your characters creates opportunities for moments of drama and comedy.



5.

### A power structure

Who holds the power or who rules the land? How does the power and rules affect characters? Is this something they need to change, or do the rules make it harder for them to overcome their conflict?

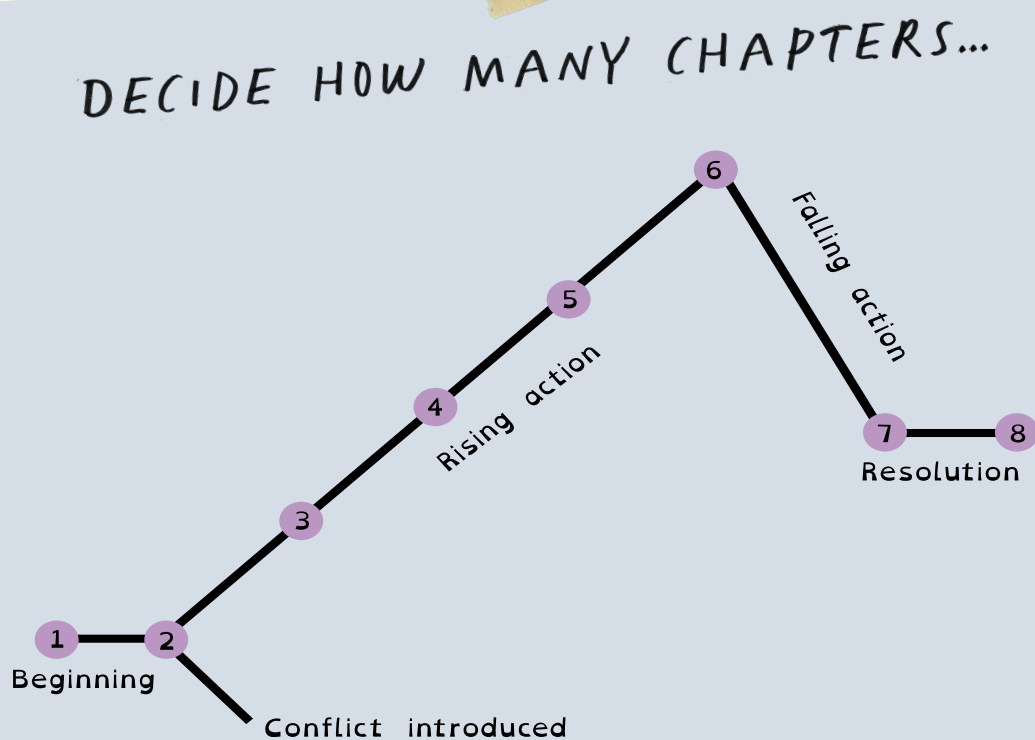


# A STORY PLOT

A story told in parts - called chapters



1. A beginning...
2. A story trigger, an event that makes life change...
3. The rising action that forces characters to start finding their feet...
4. A climax where the situation is at its worst. The hero confronts their enemy.
5. The falling action where the hero starts to overcome or resolve the problem.
6. A conclusion for the story - with a happy, sad or neutral outcome.

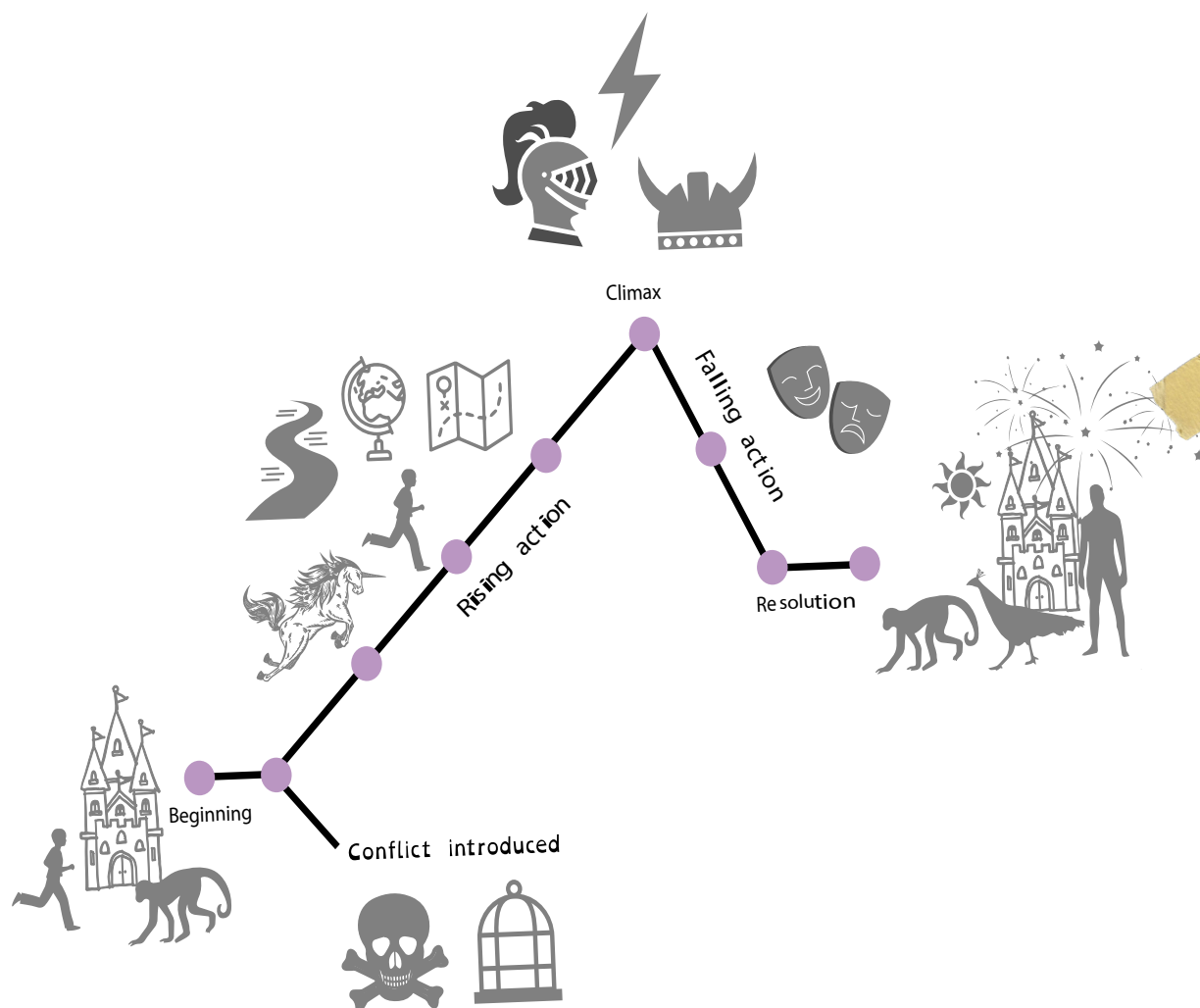




# The shape of a story

Decide on a sequence of events

If it helps - visualise the main action in each chapter of your plot



# Ideas for a sequence of events...

sh, Gerald

ht. and the

Borrower's Name

Charles D

29/11

7/Bra

George

of John

3/1/19

# STORIES NEED BRILLIANT CHARACTERS

Even though a story takes place in a fantasy world, creating realistic characters makes a story more believable and relatable to the reader.



Choose a setting and a character. Add objects that could be meaningful to them. Think of interesting and everyday questions to answer.

- What's the name of the street where they live?
- What do they dream about at night?
- What's their favourite smell?
- Who, or what are they most frightened of?
- Is there a secret that only they know?



A SPARKY TYPE OF DOG  
WANTS AN OWNER



LOVES THE SMELL OF  
PINE TREES



PACK  
ANIMAL

LOVES TO HOWL

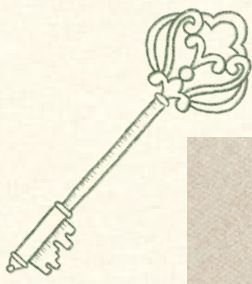


ALWAYS CARRIES A  
SPARE BATTERY

BATTERY  
DRIVEN



FAVOURITE TOY



# CONVINCING CHARACTERS

Characters need a personality. Strengths and weakness, flaws and special skills make them unique and will influence how they react to the sequence of events.



Get to know your characters before you write your story.



CHARACTER'S NAME:  
GORDON THE GNOME

SENSITIVE

IMPULSIVE

JOLLY

ALWAYS HUNGRY -  
CARRIES SNACKS!

TIME TRAVELLER

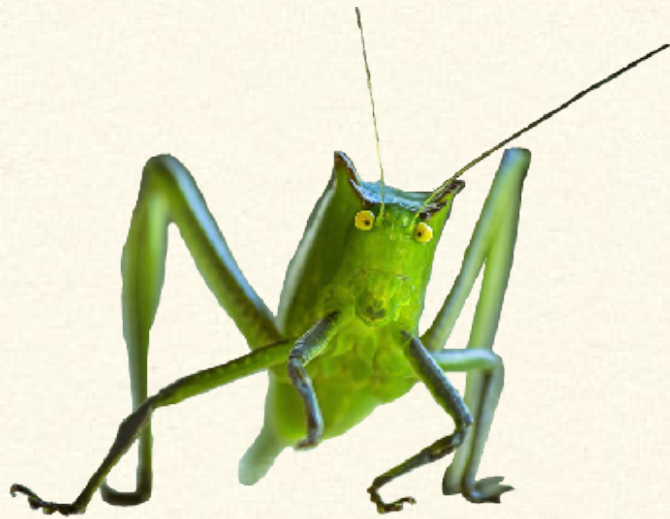
LONG GREY BEARD -  
THAT NEVER STOPS GROWING (ALWAYS  
CARRIES HAIR SCISSORS)

FONDEST MEMORY  
- EATING CHRIST-  
MAS CAKE AND  
CHEESE WITH HIS BEST  
FRIEND, OLD FATHER  
TIME



# IMAGINE

## ≡ AS THE CHARACTER ≡



## EMPATHY

### NOUN

1. the ability to understand and share the feelings of another

TO FEEL AN AFFINITY WITH  
TO HAVE A RAPPORT WITH  
TO HAVE SYMPATHY WITH  
TO HAVE AN UNDERSTANDING OF





# DESCRIBE WITH IMAGINATION AND THE SENSES

Draw around your hand on a piece of paper.

Each finger represents one of the five senses.

In the middle draw a heart for feelings

Jump into the picture and describe as the  
character when they look around.

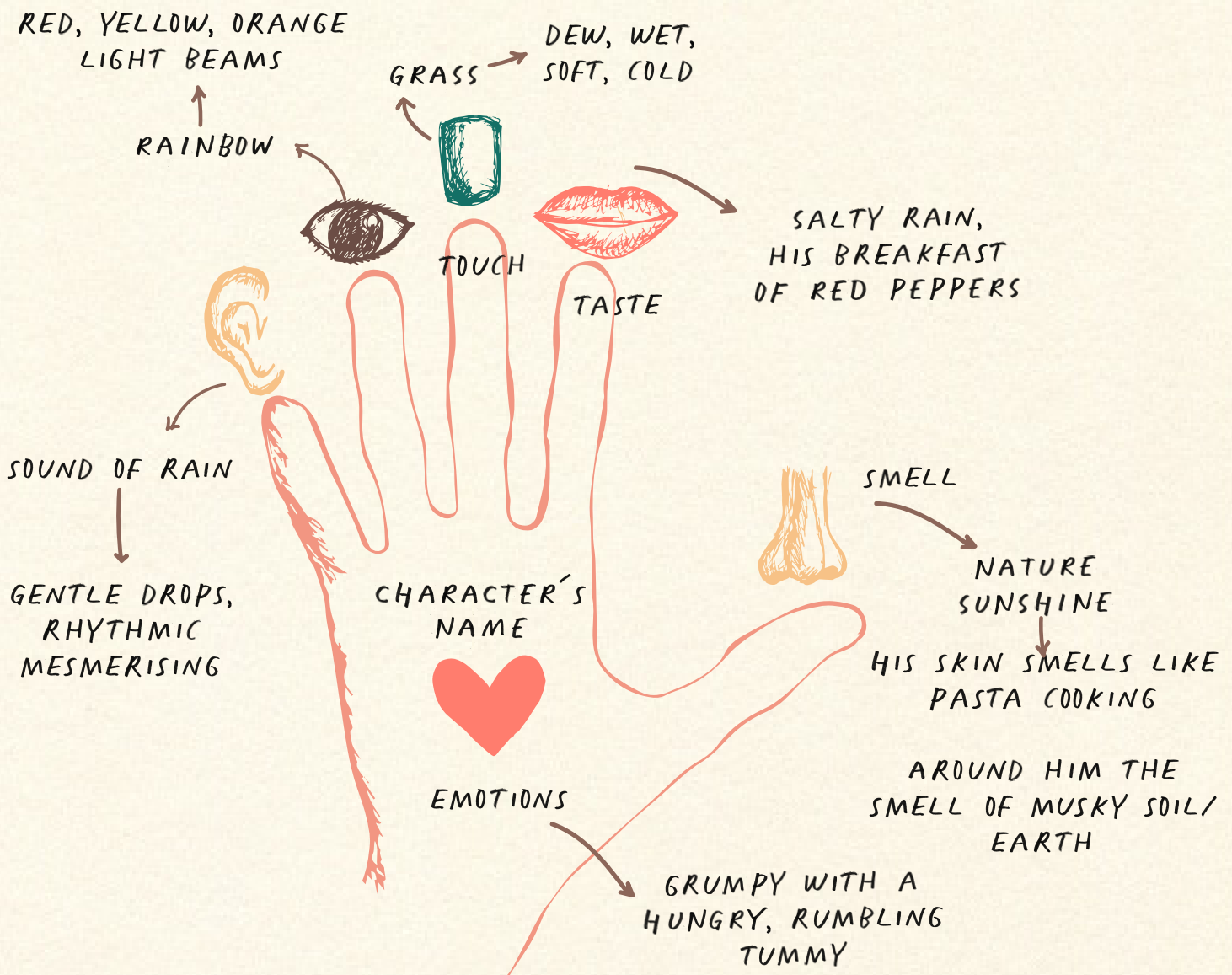
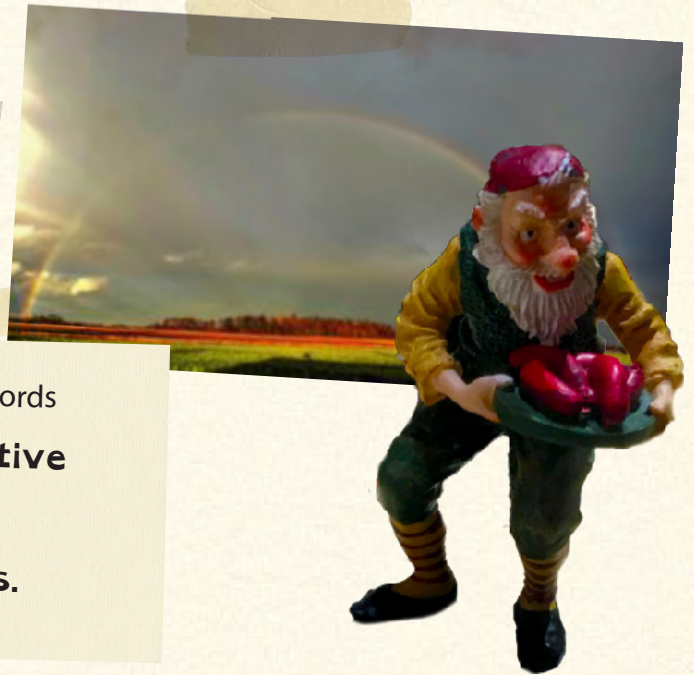


# JUMP INTO THE PICTURE

## PRACTICE EMPATHY

What can the character  
see, hear, touch, taste,  
feel and smell?

Make notes and replace the words  
you use often with **alternative**  
**words in the**  
**Scribeasy thesaurus.**



# CREATE A HAND FOR EACH OF YOUR CHARACTERS...



WHAT OPPOSITE TRAITS WILL  
YOUR CHARACTERS HAVE?

# CONTRAST YOUR CHARACTERS

excitable	calm, composed
friendly	distant, aloof
generous	stingy, ungenerous
active, hardworking	inactive, passive, lazy
sympathetic	callous
bold	timid
frank, open	closed, secretive
strong	weak
courageous	scared
composed	hectic
good natured	irritable
exuberant, lively	staid
funny	humourless
kind	cruel



CHARACTER

STORIES GET EXCITING  
WHEN THERE IS CONFLICT



CHARACTER

# Words for conflicting or contrasting characters

sh, Gerald

ht. and the

Borrower's Name

Charles D

29/11

7/Bra

George

of John

3/1/19

# Personalities help drive the STORY along...

Opposite characters increase the tension and conflict.

EXPLORE, IMAGINE AND  
CHANGE THE POSSIBILITIES  
OF DIFFERENT STORY  
OUTCOMES WITH NEW  
TRAITS OR CHARACTERS

SENSITIVE

GENEROUS CARING  
HONEST



CHARACTER 1



DECEITFUL  
GREEDY SELFISH

BOSSY



CHARACTER 2

# Opposite traits for my characters

CHARACTER 1 NAME \_\_\_\_\_

friendly

distant, aloof

CHARACTER 2 NAME \_\_\_\_\_



## ☐ SOME WORDS AND PHRASES FOR A FANTASY STORY...



**Fronted adverbials** (don't forget to add a comma),

**Time:** Long, long ago, As soon as she could, In the blink of an eye, All of a sudden, Never before, Now, Yesterday, After a while

**Place:** Above the clouds, Below the sea, In the deep, dark forest, In the distance, On top of the tall mountain, Wherever they went

**How:** All of a sudden, Slowly, Without warning, Gradually, Without a sound, Suddenly, Unfortunately, Frantically, As quick as a flash

**Frequency:** Sometimes, Rarely, Occasionally, Never before, Again

**Nouns:** village, city, house, mountain, field, farm, dragon, fairy, witch, wizard, troll, cat, dog, child,

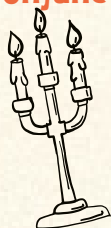
**Prepositions:** beside, behind, under, into, at, outside

**Verbs:** destroyed, froze, stole, fell, ate, swallowed, scorched, sat

**Adverbs:** lazily, angrily, swiftly, cautiously, greedily, bravely, sadly

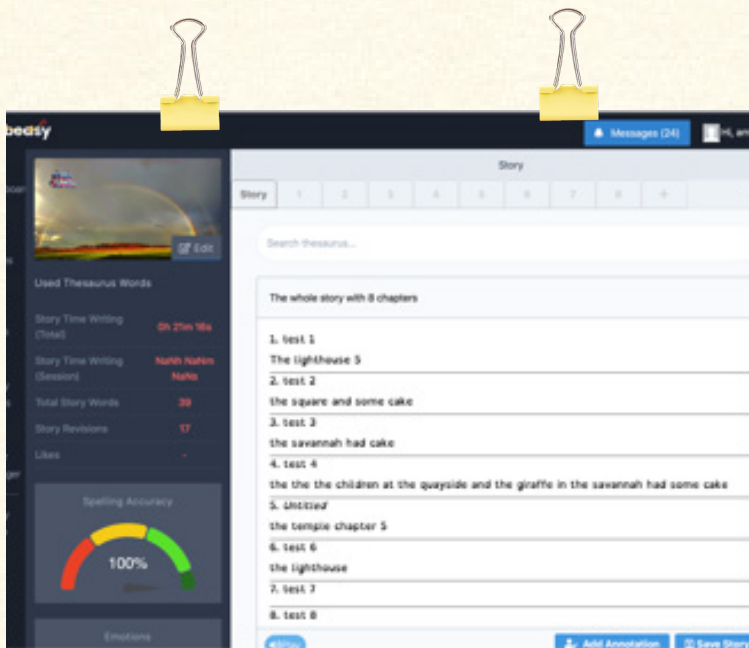
**Adjectives:** beautiful, kind, mean, old, young, dirty, twisted, huge, tiny, shimmering, sparkling, ferocious,

**Conjunctions:** when, if, because, although





# TURN IDEAS INTO A PLOT



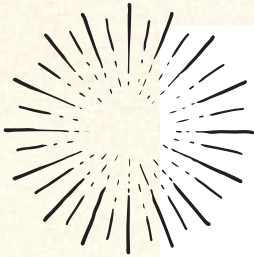
Make a picture and write a few sentences about the main event that happens in each chapter.

THE END OF THE STORY WILL DIFFERENT TO THE BEGINNING. LIFE MAY LOOK THE SAME, BUT SOMEHOW IT WILL BE BETTER AND IMPROVED.

EXAMPLE:  
CHAPTER ONE: THE KING OF KINDNESS DIES AND LEAVES A BABY DAUGHTER...  
CHAPTER TWO: CONFLICT A CRUEL WITCH PRETENDS TO BE A LONG LOST AUNT AND STEALS THE THRONE...



# NOW LET'S WRITE!



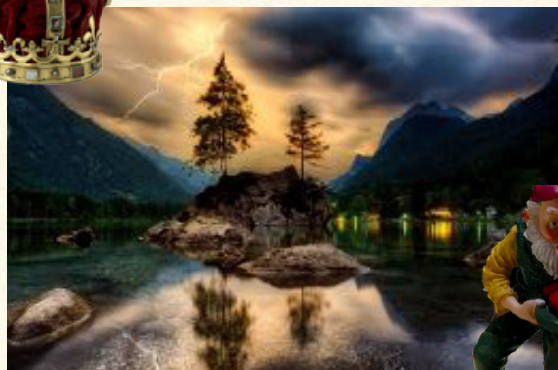
**Chapter One: Use your first Scribeasy picture and introduce the Kingdom and a main character.**

☒ WHO HOLDS THE POWER IN THE KINGDOM OR WHO RULES THE LAND?  
WHERE DOES YOUR MAIN CHARACTERS FIT INTO THE MIX?

☒ HOW DOES NATURE BEHAVE HERE?  
ARE THERE SEASONS  
- ETERNAL RAIN OR SUNSHINE,  
WINTER, STORMS ?  
IS THE LAND BEWITCHED UNDER  
A SPELL?

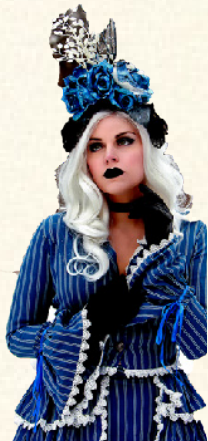
WHAT IS LIKE TO LIVE  
IN THIS LAND?

NAME OF THE KINGDOM?



☒ DESCRIBE SOME OF THE FANTASTICAL CREATURES WHO LIVE HERE AND THEIR POWERS...

☒ DECIDE ON THE TYPE OF CONFLICT THAT PREVAILS IN THE LAND

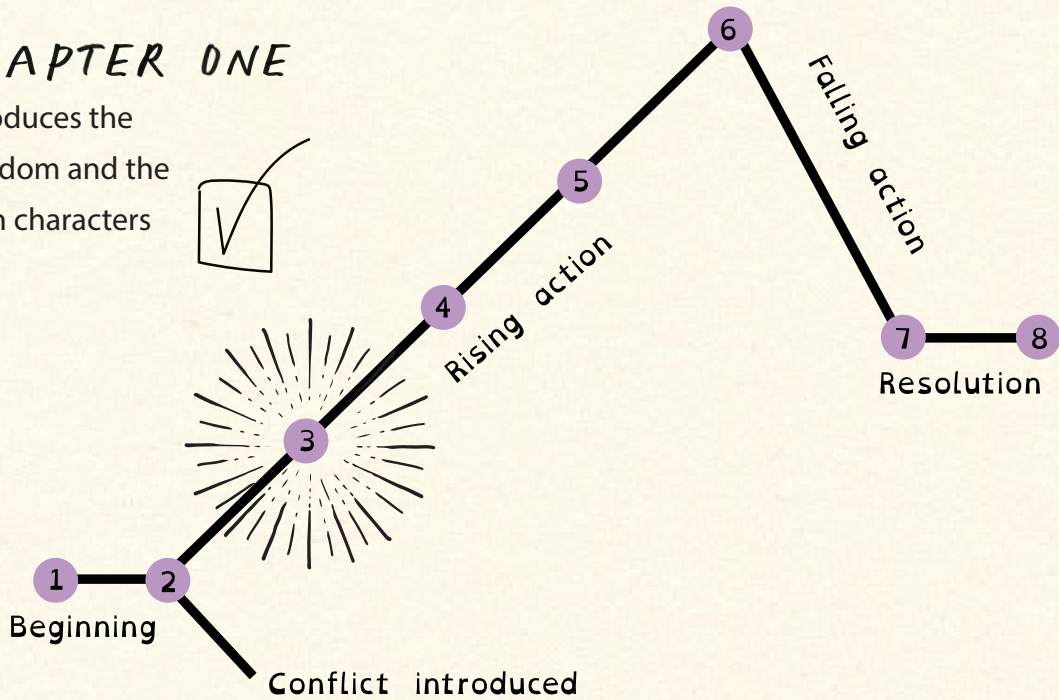
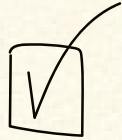


ADD SOME OBJECTS -  
DESCRIBE THE MAGIC  
SYSTEM- SORCERY,  
WITCHCRAFT AND  
ENCHANTMENT

# CONTINUE ON....

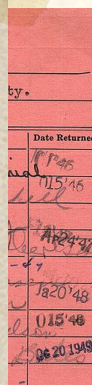
## CHAPTER ONE

Introduces the kingdom and the main characters



## CHAPTER 2:

A big problem happens. What is it? What happens? Does something, or someone go missing? Does one of your characters do something wrong? Does the Kingdom get overthrown? Choose vocabulary to convey anxiety, surprise, or anger.



## CHAPTER 3, 4, 5:

The problem goes from bad to worse. How do the characters react? What do the characters need to do if they are to change the situation? Use the thesaurus for vocabulary that conveys a sense of mounting drama.

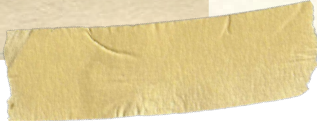


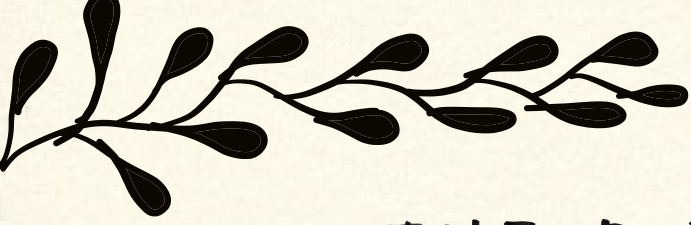
# Gathering my initial ideas...

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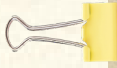
Borrower's Name

Charles D  
29/11  
7/Br  
George  
of John  
3/1/19

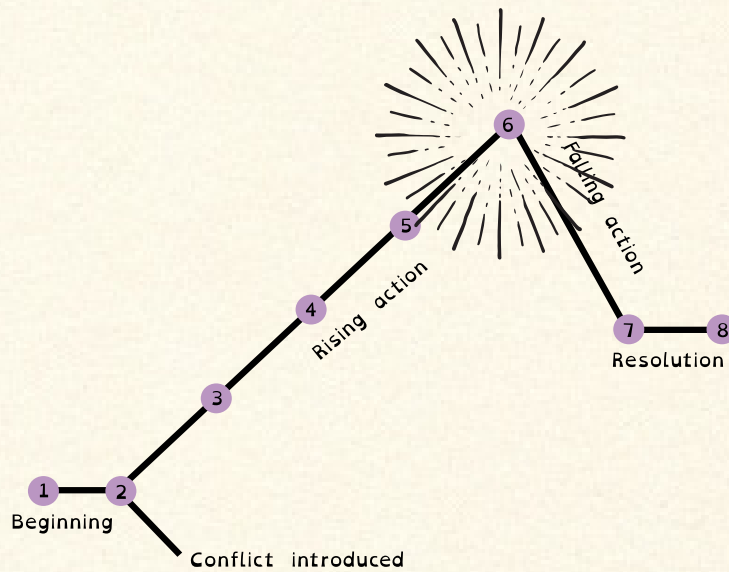




# THE PLOT THICKENS, THE DARKEST HOUR...



**CHAPTER 6:**  
 The climax of the problem.  
 Drastic action, a confrontation  
 or a battle. Depending on their traits, how do  
 characters react? Leave your readers hanging on  
 every word. Everything seems bleak  
 and hard to overcome...



## CHAPTER 7:

The hero manages to overthrow the conflict and the situation.

Did supernatural powers help - good over bad?

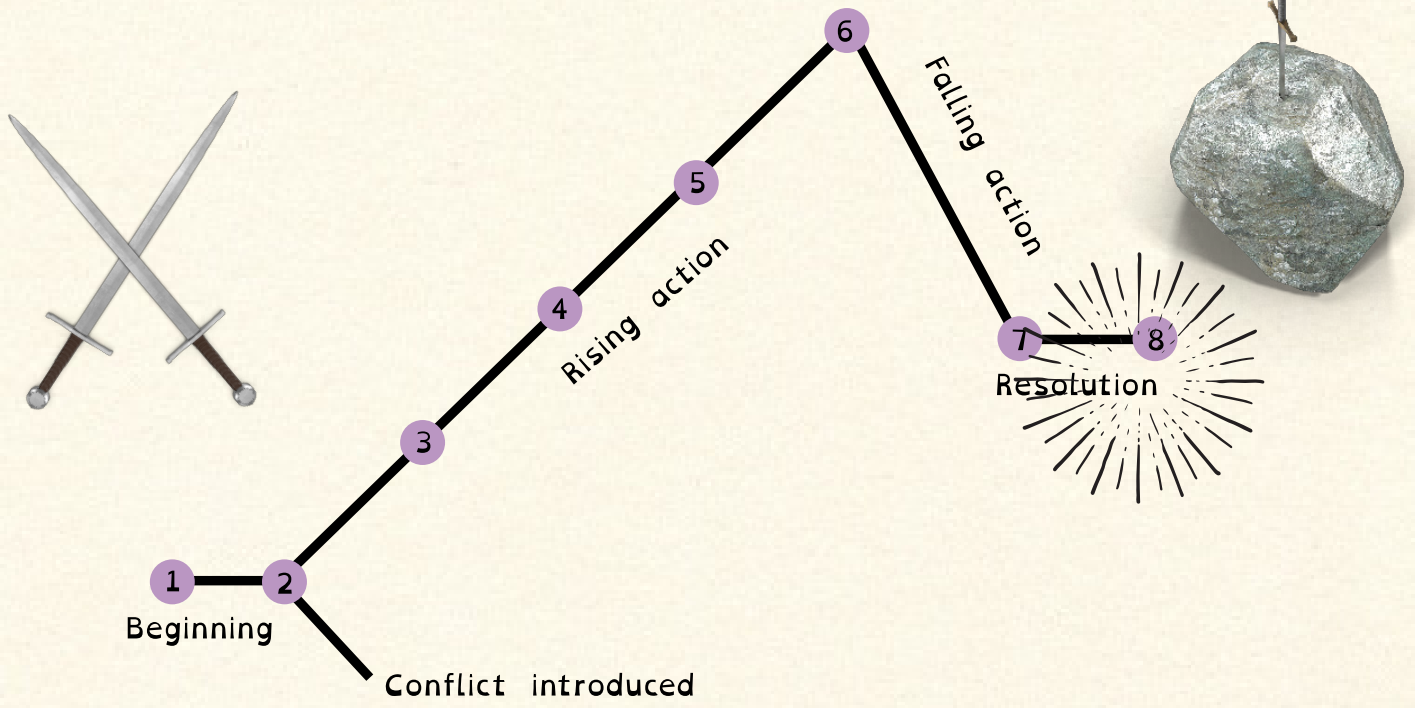
What personal fears were overcome?

Did a key person return, or a magical object help? Did characters who didn't like each other finally decide to work together now?

Against all the odds the problem resolves. Use vocabulary to show relief and gratitude and decide what lessons have been learned by any of the characters?



# the RESOLVE



## LIFE IN CHAPTER 1:

Remember how you described life at the beginning?



## CHAPTER 8

Complete the purpose of the story by tying up all of the loose ends and solving the problems at the beginning. Use vocabulary that's happy, optimistic and bright and looking ahead for a new future.

# BE YOUR BEST CRAFT YOUR STORY...



Every good writer edits their story.

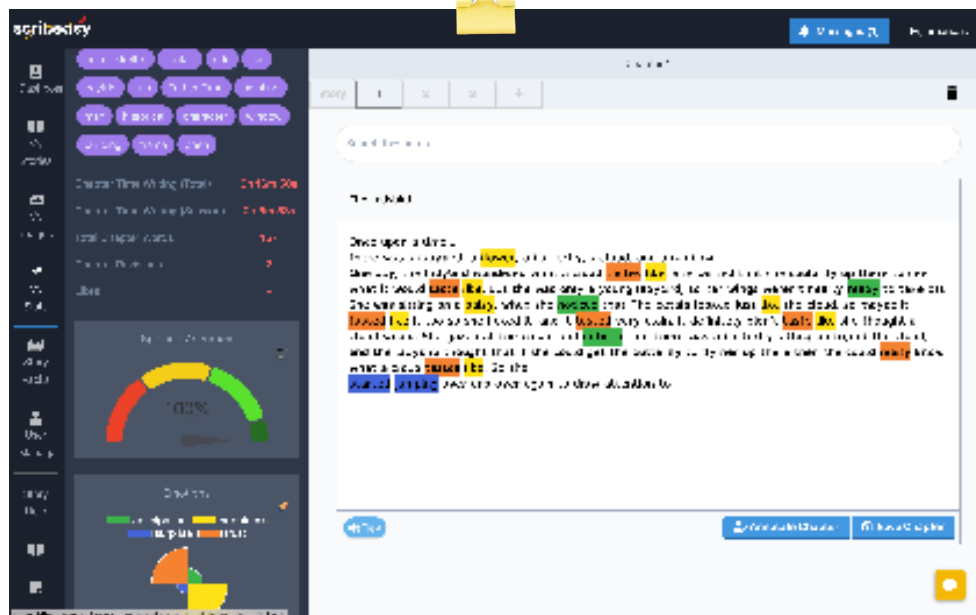
**SHOW YOUR STORY SOME LOVE!**

Use the Scribeasy tools to achieve your best story.

Use the:

- story play back - chapter by chapter
- the spelling tool
- the emotions wheel to make the writing sadder - or happier and more dramatic
- check your word cloud to see the habits in your writing - the words you use most frequently, and the word types
- Explore the thesaurus and how words change sentences.

PRINT OR SHARE YOUR STORY WHEN YOU ARE READY.





**You are  
AMAZING!**



[www.scribeasy.com](http://www.scribeasy.com)



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